

Hamm, Johann Valentin

Stadtwehr-Lustmarsch für d. Pianoforte

Nürnberg

2 Mus.pr. 1637#Beibd.10

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VON

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Stadtwehr-Lust Marsch.

v. J.V.Hamm.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a forte dynamic marking (*ff.*). The melody in the upper staff features eighth-note patterns, while the bass line provides a steady accompaniment. A piano dynamic marking (*p*) appears in the lower staff towards the end of the system.

The second system continues the piece with two staves. The upper staff features a melodic line with eighth-note runs and rests. The lower staff consists of a rhythmic accompaniment of chords and single notes. The dynamics remain consistent with the previous system.

The third system of the score consists of two staves. The upper staff continues the melodic development. The lower staff features a more active accompaniment with chords. A crescendo marking (*cresc.*) is placed above the final measure of the lower staff.

The fourth system consists of two staves. A double bar line is present in the middle of the system. The upper staff has a melodic line with some triplet markings. The lower staff has a steady accompaniment. A dynamic marking of *f. marc.* (forte marcato) is written in the lower staff.

The fifth system consists of two staves. The upper staff features a melodic line with several triplet markings. The lower staff continues the accompaniment with chords and single notes.

The sixth and final system on this page consists of two staves. The upper staff has a melodic line with multiple triplet markings. The lower staff features a steady accompaniment. A crescendo marking (*cresc.*) is placed above the final measure of the lower staff.

First system of musical notation. Treble clef, bass clef. Dynamics include *sf* and *ff*. The word *Adagio* is written above the staff.

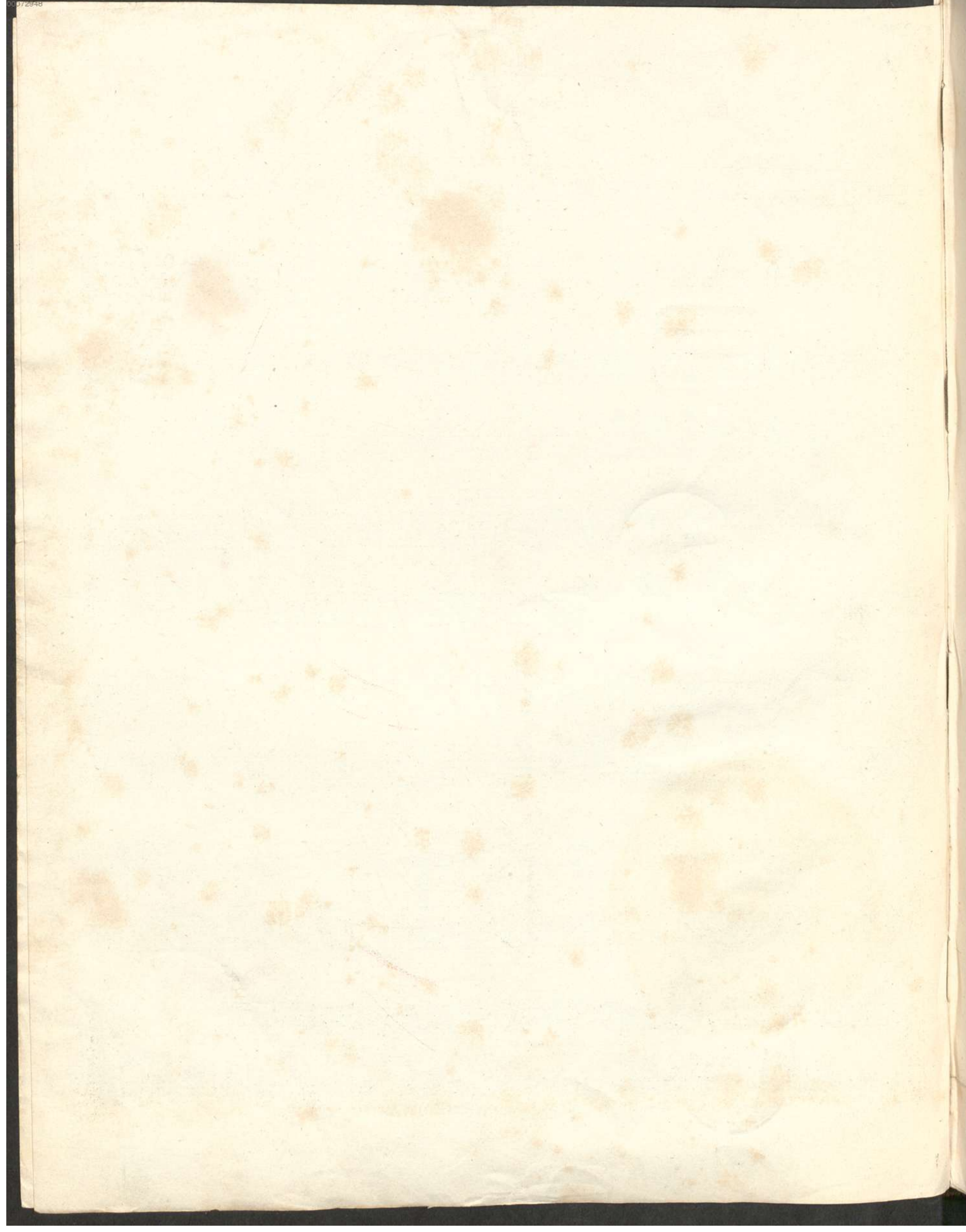
Second system of musical notation. Treble clef, bass clef. Dynamics include *ff*, *fine.*, and *fp.*. The word *Trio.* is written above the staff.

Third system of musical notation. Treble clef, bass clef. Dynamics include *dolc.*. The system features several triplet markings (3.) over the notes.

Fourth system of musical notation. Treble clef, bass clef. The system features several triplet markings (3.) over the notes.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *f*. The system features a repeat sign and a double bar line.

Sixth system of musical notation. Treble clef, bass clef. Dynamics include *f*. The system features a repeat sign and a double bar line. The word *M.D.C.* is written at the end of the system.



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ff p p

cresc. p

p cresc.

p cresc.

cresc.

